

'Live Wereldmuziek Café' allready the 5th year! Theater De Omval, Diemen.

**Het LaagLand Ensemble – and a special premiere:
'Tarogato & Cimbalom' – by
Jan Rijnierse and Reinier Hille Ris Lambers**

Sunday Oct 12th 2025:

Theater De Omval / Café – Ouddiemerlaan 104, 1111HL Diemen

start: 16:00u

entry: € 18,50

*tickets: <https://www.theaterdeomval.nl/voorstellingen/live-wereldmuziek-cafe-frxj>
and at the box office!*

'Live Wereldmuziek Café' (*Live Worldmusic Café*) is a series of concerts in which 'traditional' music from many different origins will be on the stage at **Theater De Omval in Diemen**. The LaagLand Ensemble organises and has a 'musical encounter' with other musicians and ensembles that also play traditional music and/or instruments.



On **Sunday October 12th 2025**, **Het Laagland Ensemble** will play traditional music, mostly originating from South-eastern Europe: de Balkan en surroundings, and other places. The musicians play traditional instruments: the **tárogató** – a Hungarian/Rumanian instrument with a special sound, somewhere between clarinet, hobo, sax.... (**Jan Rijnierse**) and the **accordeon** – an orchestra in itself with melody, bass and rythm in one (**Jan Rademaker**). The combination of these two is a pleasing tot he ear.



The **tárogató** (Hungarian) or **taragot** (Rumanian) is in existence since the end of the 19th century. It has been developped from both the Turkish zurna and the soprano-saxophone.

On **Sunday October 12th** Live Wereldmuziek Café also presents the 'premiere' of a new project: **Tarogato & Cimbalom**, with **Reinier Hille Riss Lambers** (cimbalom) and **Jan Rijnierse** (tarogato). These two instruments have found their present form in the last period of the 19th century in what was Hungary then. Their sounds are incomparable with other instruments. Together downright enchanting! For these two musicians a dreamed-off combination. For this project we looked for diversity and originality. In Gypsy an Klezer music this combination of instruments is not much found, in tradional Hungarian and Rumanian music much more often....



The repertoire we are playing is still developing. The more you work on that, the more comes in sight. We are happy to be inspired by the

sounds and vituosity of many Greater and Smaller Masters: Jozsef Balogh, Ernő Kállai Kiss, Andras Puporka, Laszlo Kiss Gy., Gerrit Boeschoten and many others.



'Live Wereldmuziek Café' / 'Allemaal Wereldklasse' – a concertseries with (un-)expected guests: musicians that also play traditional music, sometimes from other parts of Europe or way beyond. An initiative of Jan Rijnierse/Het LaagLand Ensemble. Thanks to Theater De Omval and Municipality of Diemen.

www.tarogato.nl - www.facebook.com/LaagLandEnsemble