

Zorzal

Son Huasteco



Small bio:

Zorzal
playing “SON HUASTEKO”

Zorzal is a son huasteco trio (Mexican folklore music from the northeast region of Mexico called Huasteca). The so-called son huasteco or huapango, is warm and joyful music, played and sang by the three huapangueros: César Puente on jarana (5 strings guitar), Fátima Hernández on the Violin and Pablo Suaste on Guitarra Huapanguera (8 strings guitar). The trio combines poetry, improvisation, and dance into colourful songs. Zorzal has the ambition to build a bridge between the Mexican folklore music Son Huasteco and the music scene in Amsterdam.

About the trio:

The Mexican *son huasteco* trio Zorzal, are ambassadors of the Son Huasteco tradition in The Netherlands. The Huasteco culture is a vibrant tapestry of traditions rooted in the mountains of northeastern Mexico. Its richness is reflected in the son Huasteco music,

where the jarana (5 string guitar), violin, and guitarra huapanguera (8 string guitar) tell ancestral stories. The colourful attire and religious rituals connect with their indigenous heritage, while the huapango dance expresses the vitality of their identity; myths, legends, stories and rhythm at the heartbeat of nature.

Huasteca culture a symphony of deep roots and enduring traditions.

Zorzal was founded by César Puente, an accomplished double bassist graduated from the Conservatorium van Amsterdam. A well-established musician in the Dutch musical scene, Puente is the bassist for The Hi-Stakes (rhythm & blues), Edson Ensemble (classical/jazz fusion), and co-founder of Chieko Collective (world music). Puente has presented original music at major music festivals in the Netherlands, such as the Grachten Festival and North Sea Jazz, and has toured around the world with many different bands.

Fátima Hernández is currently pursuing her bachelor degree focusing on baroque violin at Conservatorium van Amsterdam under the guidance of Shunske Sato and Sayuri Yamagata. Hernández has participated in several festivals such as the the Pacific Region International Summer Music Academy (2017), Muzikfest Atelier in Bremen (2022) and the Internationale Bachakademie in Stuttgart (2023) to name a few. During her first bachelor's degree, she was awarded with the “Stimulus of High Academic Performance” a prize offered to prominent students from all careers at the Universidad Veracruzana.

Pablo Suaste is a multi award winning concert pianist with an established career in Mexico, the United States and The Netherlands. Winner of the 2017 Emerging Artist Award in Chicago, the Esperanza Cruz International Piano Competition (silver), UDG Competition in Mexico and the Angelica Morales International Piano Competition (bronze). Suaste’s musical engagements can be extremely versatile; performing as a soloist with symphony orchestras, as a chamber musician, performing Son Jarocho, Son Huasteco or solo piano recitals. Pablo is also a flutist with years of symphony orchestra experience. In 2022, Suaste finished his Masters Degree in classical piano performance at the Conservatorium van Amsterdam.

Line up:

César Puente – Jarana and voice

Pablo Suaste – Guitarra huapanguera and voice

Fátima Hernández – Violin and voice

Pagina:

<https://www.instagram.com/zor.zal/>

<https://cesarpuente.com/zorzal>

<http://www.pablosuaste.nl/FOLK-MUSIC/>

Media;

Live concert at Perla Studios Amsterdam:

<https://youtu.be/3nNr9bj9dqU?si=f06XFpp8j55pXrB->

Short videos:

<https://www.instagram.com/p/CxIMFIEoyBN/>

https://www.instagram.com/p/CydxTXJI_yw/